

STRAIGHT UP

What the media says...

"*Straight Up* is one of the most daring, honest and innovative drama series ever produced for network television...visually, the series is rarely less than stunning...it is, in brief, utterly unique and remarkable."

John Haslett Cuff, *The Globe & Mail*

"The series of half-hour drama is fresh, uncompromising, wry, disturbing...vibrant convention-defying television"

Patricia Hluchy, *Macleans Magazine*

"This six-episode show is nothing less than revolutionary, likely the most inspired TV experiment I've seen in years..."

Greg Quill, *The Toronto Star*

"Rather than lecture, *Straight Up* assumes the maturity of its characters and, by extension, the viewers who watch them...It tries to show both sides of stories – what happens and why."

Wade Hemsworth, *Hamilton Spectator*

"The grungy video style takes some getting used to, as does the series indulgent in strong language and frank themes. But intelligent writing and acting make these vignettes of teen life jump off the screen."

Tony Atherton, *The Ottawa Citizen*

"The six-part series manages to appear totally realistic – not to mention incredibly frank – while displaying stylistic panache. Six won't be enough."

Georgia Straight

"This is fine television, indeed; stylish yet dangerously authentic, so honest in its depiction of urban teen life in the '90's...There are remarkable performances here by the young ensemble cast, most of whom have never been in front of a camera before."

Richmond Helm, *Calgary Herald*

"Fasten up your seat belts. *Straight Up* is going to be a fast ride."

Mike Boone, *TV Times*